

PRESSRELEASE – WAR SAN & RAGNAR BEY – OSYNLIGA STIGAR – RELEASE DATE MAY 29TH 2026

WAR SAN & RAGNAR BEY

OSYNLIGA STIGAR

On the album *Osynliga stigar*, War San and Ragnar Bey carve out a shared sonic territory where stillness and friction don't just coexist - they need each other. Think Arvo Pärt's sacred austerity colliding with the corroded guitar noise of Sonic Youth.

Century-old upright pianos, treadle organs salvaged from the forests of Småland, tape echo-soaked electric guitars — nothing here is clean, and nothing is accidental. The analogue approach isn't retro posturing; it's a working philosophy. Friction, air and presence as compositional tools. What comes out is a landscape that's both sparse and exact — the kind that makes you feel like you've been somewhere before, without ever being able to name it.

"For me, this album lives in the space between the contemplative and the confrontational — sacred piano music meeting unavoidable friction. It describes a contemporary condition somehow, both of change and of searching for roots," says Kim Warsén.

"In an increasingly fragmented and polarised world, staying centred matters more than ever. I think this type of ambient music can get us there. At a time when music has been reduced to generic playlists in the background, our analogue sound worlds can become conscious tools for focus and illumination," says Ragnar Bey.

The record has been a long time coming — the two have been close since the turn of the millennium, bonded over a shared obsession with the unruly, the skewed and the existential. *Osynliga stigar* is a quiet document of everything that's crossed between them since, with deep roots in Småland, Västmanland and Istanbul pulling at the sound throughout.

Pre listening and more information about War San & Ragnar Bey:

www.transnationalrecords.com/osynligastigar

The album will be released May 29th 2026 through Transnational Records on CD & digitally on all platforms.

Questions & interviews:
info@transnationalrecords.com
+46 (0) 72 5151191

SEE NEXT PAGE FOR BIOGRAPHIES & MORE INFO



PRESSRELEASE – WAR SAN & RAGNAR BEY – OSYNLIGA STIGAR – RELEASE DATE MAY 29TH 2026

WAR SAN & RAGNAR BEY

OSYNLIGA STIGAR

BIOGRAPHIES

WAR SAN (Kim Warsén)

Kim Warsén records and produces under the name War San. Based in Småland, his work sits at the intersection of sacred minimalism and analogue experimentation - compositions that move slowly, favour repetition and let dissonance do quiet, unsettling work. Rather than building toward dramatic peaks, his music shifts emotionally through accumulation and restraint. Older instruments, physical rooms and acoustic resonance aren't decorative choices here; they're structural ones.

RAGNAR BEY

Ragnar Bey is a musician, songwriter and vocalist - best known as the driving force behind folk-punk outfit Crash Nomada, but equally committed to more stripped-back, experimental work where folk tradition and avant-garde sound art blur into each other. He holds an MA in Sonic Culture from the University of East London. With roots split between Västmanland and Istanbul, and years of travelling and street performing across Europe behind him, Bey has developed a musical identity that moves fluidly between punk, noise and hushed acoustic folk - restless by nature, precise by practice.

**Pre listening and more information about War San & Ragnar Bey:
www.transnationalrecords.com/osynligastigar**

The album will be released May 29th 2026 through Transnational Records on CD & digitally on all platforms.

**Questions & interviews:
info@transnationalrecords.com
+46 (0) 72 5151191**

