

War San Lortbron

A meditative voyage into an immense small-town tranquillity. The beautiful and mysterious find peace alongside the just slightly out of tune and out of shape. With its cautious minimalism the ambient album Lortbron creates a movement that both haunts and redeems.

The album is made up of only piano, organ and field recordings. The journey begins at **Lortbron** (The Filthy Bridge), the place where the Swedish small town Nybro later was built. With titles such as **Vid Stigen Stjärnor Låg** (By the Path Stars Where Lying), **Bäckarna** (The Streams) and **Aftonland** (Evening Land), we move further up the hill where the suburb **Kungshall** was built several hundred years later.

With its undisguised honesty and its immediate calm, the album Lortbron provides space for both contemplation and inner travel. As beautiful as life itself, but not more beautiful either.

War San / Kim Warsén is a Swedish singer and composer with a varied musical background. He has made himself best known in Spain (2006-2014) as a frontman and singer in the critically acclaimed bands Ginferno and Los Cuantos. This is his seventh full-length album and first release on Transnational Records. He lives in the countryside south of Kalmar since 2014, where he built the music studio Bad Sower Studios.

The album Lortbron will be released on CD and digitally on all streaming services November 11th.

More information, complete biography, high-resolution photos and prelistening:
<https://www.transnationalrecords.com/lortbronpromoenglish>



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